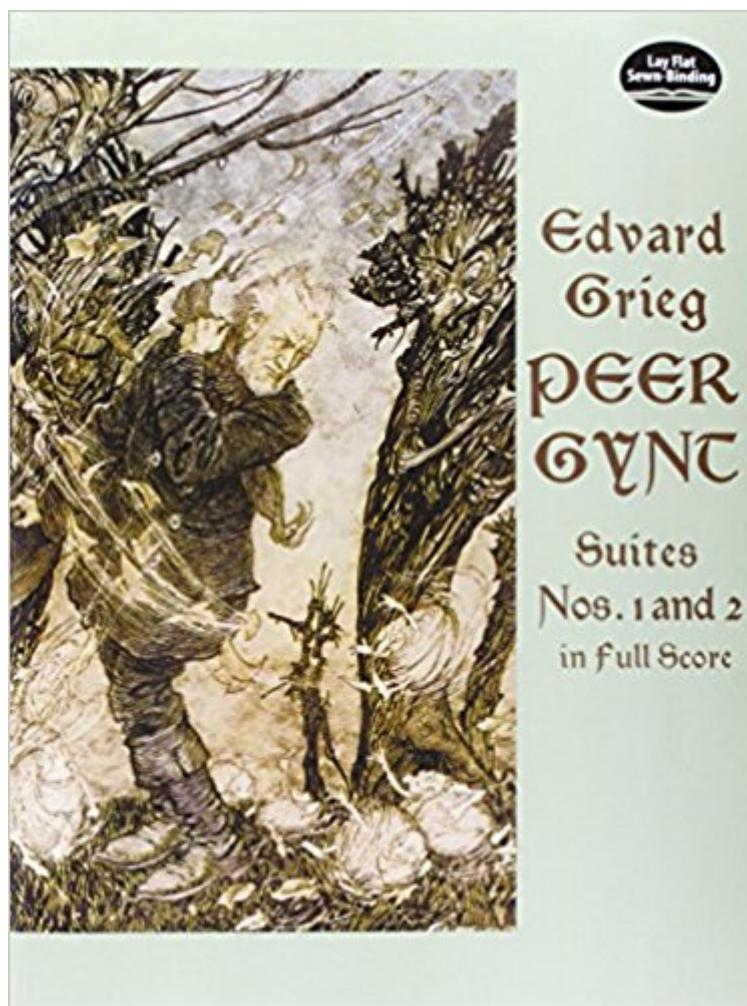


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Peer Gynt Suites Nos. 1 And 2 (Dover Music Scores)



Synopsis

In 1874 Henrik Ibsen invited Edvard Grieg to compose incidental music for a staged version of his Norwegian verse drama Peer Gynt. The result of this collaboration between Norway's greatest dramatist and its greatest composer was a set of pieces that have become among the best known and most loved of the late nineteenth century. Grieg's complete incidental score to Peer Gynt comprises 22 pieces: it is the two orchestral suites arranged from eight of these pieces that have become staples of the repertoire, with innumerable performances and dozens of recordings. This inexpensive, authoritative edition contains both suites complete, including such concert-hall favorites as "Morning Mood," "Anitra's Dance," and "In the Hall of the Mountain King." Musicians and music lovers will appreciate having these favorite scores in one handy volume, and students and scholars will want to have them on hand for the study of Grieg's melodic and harmonic style and orchestration, as well as for their influence on a wide range of composers, from Debussy to Sibelius.

Book Information

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Customer Reviews

In 1874 Henrik Ibsen invited Edvard Grieg to compose incidental music for a staged version of his Norwegian verse drama 'Peer Gynt.' The result of this collaboration between Norway's greatest dramatist and its greatest composer was a set of pieces that have become among the best known and best loved of the late 19th century.

I'm conducting an orchestra concert and my old score for the original parts was falling apart so I purchased this as a replacement. The new binding for the Dover scores is great! It lays pretty flat and stays open on the stand, and the quality of the paper is excellent and doesn't shred upon erasing (I've been scribbling bowings and notes all over it).

This score has become kind of like a treasure for me. It is the first score I got (and is actually the only one I have) and I have thoroughly enjoyed it. It has some great historical facts on the back which helped me to understand the music a little better. I have also been practicing learning to read scores by using this one and it really has helped me. The notes are very clear and easy to read and you can hardly see through the paper at all. On a few occasions, I have even played with the recording of the suites using the score which made it even more enjoyable. Overall, great release. I urge anyone who loves Grieg and the Peer Gynt suites to get this score.

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